

AMY DÍAZ-INFANTE SIQUEIROS

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EDUCATION

- 2009 Rhode Island School of Design | Providence, RI, MFA Printmaking, *with honors*
2009 Brown University | Harriet W. Sheridan Center for Teaching & Learning, Providence, RI, Collegiate Teaching Certificate
2003 Yale University | New Haven, CT, BA Art, *printmaking concentration*

TEACHING EXPERIENCE

- 2022 + Cal State University East Bay | Hayward, CA, *Assistant Professor of Art*, Art Department
2018-22 City College of San Francisco | San Francisco, CA, *Full-Time Faculty*, Printmaking, Drawing, and Design; granted tenure Spring of 2022
2021 Women's Studio Workshop | Rosendale, NY, *Visiting Teaching Artist*, Introducción a la Serigrafía
2019 Women's Studio Workshop | Rosendale, NY, *Visiting Teaching Artist*, Screen Printing
City College of San Francisco | San Francisco, CA, *Faculty*, Extension Program, Monotype
Youth Art Exchange | San Francisco, CA, *Teaching Artist*, Rising 9th Graders Program, Multi-Media
2018 City College of San Francisco | San Francisco, CA, *Faculty*, Basic Drawing
2018-20 Youth Art Exchange | San Francisco, CA, *Teaching Artist*, Día de los Muertos Retablo Workshop
2017-18 City College of San Francisco | San Francisco, CA, *Faculty*, Multi-Level Intaglio & Relief
2017 CSU Monterey Bay | Monterey, CA, *Lecturer*, Intro to Art Appreciation (lower division)
2016 CSU Monterey Bay | Monterey, CA, *Lecturer*, Intro to Art Appreciation (lower division), and Digital Public Art (upper division)
2010-13 Youth Art Exchange | San Francisco, CA, *Printmaking Instructor*
2013-14 Mission Cultural Center for Latino Arts | San Francisco, CA, Mission Gráfica, *Instructor*, Screen Printing
2009 Rhode Island School of Design | Providence, RI, *Instructor of Record*, Printstaformance
2007-8 Rhode Island School of Design | Providence, RI, *Graduate Teaching Assistant*, Introduction to Intaglio, Junior Print Workshop, and Painting III: Junior Critique
2007 Opera Piccola | Oakland, CA, *Resident Teaching Artist*

ARTS & BUSINESS ADMINISTRATION EXPERIENCE

- 2021+ Casa Comadre | Remote, *Co-Founder*
2015-19 Kweli Journal | Remote, *Art Editor*
2015-17 Cuate Creative | Remote, *Founder & Creative Director*
2013-15 Youth Art Exchange | San Francisco, CA, *Director of Development + Communications*
2010-13 Youth Art Exchange | San Francisco, CA, *Associate Program Director*
2004-6 Opera Piccola | Oakland, CA, *Program Coordinator*

PRINTSHOP & MUSEUM EXPERIENCE

2008-9	RISD Print Editions Providence, RI, <i>Printmaker</i>
2008	RISD Museum Providence, RI, <i>Assistant</i> , Department of Prints, Drawings + Photographs
2006-7	Mission Cultural Center for Latino Arts San Francisco, CA, Mission Gráfica, <i>Printshop Assistant</i>

COLLEGIATE & COMMUNITY LEADERSHIP POSITIONS

2025	University Art Committee, CSUEB <i>Member, Art Faculty Representative</i> Evaluation of Teaching Subcommittee, Faculty Affairs, Academic Senate, CSUEB <i>Chair</i> INSPIRE Program, CSUEB <i>Art Faculty Member</i> Lecturer Support & Art Supply Equity Committee, CSUEB <i>Chair</i> Advising Committee, Art Department, CSUEB <i>Member</i> Arts & Media Collaboration Planning Group, CSUEB <i>Art Faculty Participant</i> Gallery Committee, Art Department, CSUEB <i>Member</i>
2024	Evaluation of Teaching Subcommittee, Faculty Affairs, Academic Senate, CSUEB <i>Chair</i> INSPIRE Program, CSUEB <i>Art Faculty Member</i> Lecturer Support & Art Supply Equity Committee, CSUEB <i>Chair</i> Advising Committee, Art Department, CSUEB <i>Member</i> Arts & Media Collaboration Planning Group, CSUEB <i>Art Faculty Participant</i> Gallery Committee, Art Department, CSUEB <i>Member</i> Community Garden Faculty Development Workshop, CSUEB <i>Faculty Participant</i>
2023	INSPIRE Program, CSUEB <i>Art Faculty Member, Summer Institute Participant</i> Faculty Diversity Fellows Program, CSUEB <i>Diversity Contributor</i> Lecturer Support Committee, Art Department, CSUEB <i>Chair</i> Art Supply Equity Committee, Art Department, CSUEB <i>Member</i> Gallery Committee, Art Department, CSUEB <i>Member</i>
2022	Lecturer Support Committee, Art Department, CSUEB <i>Chair</i> Art Supply Equity Committee, Art Department, CSUEB <i>Member</i> Gallery Committee, Art Department, CSUEB <i>Member</i> Service Learning Subcommittee, Academic Senate, CSUEB <i>Secretary</i>
2021-22	Academic Senate Executive Council, CCSF <i>ASEC Secretary</i> Latinx Caucus, Academic Senate for California Community Colleges <i>Member</i> Works of Arts Committee, CCSF <i>Member</i>
2020-22	SFMOMA Partnership, CCSF <i>Faculty Collaborator</i>
2020-21	Academic Senate Executive Council, CCSF <i>Councilmember</i>
2020-21	Black Artists Workshop Series, [x] Space San Francisco, CA, <i>Series Coordinator</i> Artist Residency Coordinator, [x] Space San Francisco, CA, <i>Residency Coordinator</i>
2017-18	Senior Capstone Advisor, CSUMB <i>Faculty Advisor</i>
2017-18	Pay It Forward Scholarship & Mentoring Program, CSUMB <i>Mentor</i>
2002-3	Women and Youth Supporting Each other (WYSE), Yale <i>Director and Mentor</i>
2002-3	Yale University <i>Cultural Connections Co-Head Aide</i>

SELECTED EXHIBITIONS (*1 & 2-person shows)

2024	<i>Trazando Territorios</i> , Institut Culturel du Mexique Paris, France
2023	<i>New Beginnings</i> , Pajaro Valley Arts Watsonville, CA <i>Mission Grafica 46 Years: Community, Culture, and Politics</i> San Francisco, CA <i>The Southeast San Francisco Artists Portfolio</i> , <i>Chispa art cart</i> , Institute of Contemporary Art SF San Francisco, CA
2022	<i>Youth + Activism Day Pop-up</i> , De Young Museum San Francisco, CA <i>Take Aways: Art to Go!</i> , Pajaro Valley Arts Watsonville, CA
2021	<i>Califas</i> , Monterey Museum and Eduardo Carrillo Museum Monterey, CA
2019	<i>(415) Public Gallery</i> , [x]Space San Francisco, CA <i>La Frontera Nos Cruzó a Nosotros</i> , Bridgeport Art Center Chicago, Illinois Unidad Académica de Estudios Regionales Jiquilan, Michoacán, México
2018	UNAM Centro Cultural Morelia Morelia, Michoacán, México (catalog) <i>Who Gets to Call It Chicano Art?</i> , Axis Gallery Sacramento, CA <i>Hablamos Juntos</i> , Pajaro Valley Arts & Museo Eduardo Carrillo Watsonville, CA <i>Process in Progress</i> , Monterey Museum of Art Monterey, CA
2016	<i>Have You Ever Noticed?</i> , Taller Arte del Nuevo Amanecer, UCDavis Davis, CA
2015	<i>En Nuestra Imagen</i> , Pajaro Valley Arts Council Watsonville, CA
2014	<i>Solo Mujeres</i> , Puerto Alegre San Francisco, CA
2013	<i>Día de los Muertos</i> , Puerto Alegre San Francisco, CA <i>Todavía en mi Memoria</i> , Back to the Picture San Francisco, CA
2012	<i>Recuerdo/Remembrance</i> , Back to the Picture San Francisco, CA
2011	<i>Latino Art Now</i> , MACLA San Jose, CA
2010	<i>*Hybrid Spaces: Family Origins & Collaborations</i> , MACLA San Jose, CA <i>Soil & Soul of Chihuahua, Mexico</i> , Back to the Picture San Francisco, CA <i>Mexico: Independence & Revolution</i> , City College SF San Francisco, CA <i>Promises of Independence & Revolution, Artists Interpreting Mexico</i> , Mexic-Arte Museum Austin, TX Rusteburg Gallery Brownsville, TX Laredo Public Library Laredo, TX Casa Michoacan Gallery Chicago, IL El Centro de la Raza Seattle, WA <i>Las Expresiones</i> , Marin Community Foundation Novato, CA
2009	<i>RISD Graduate Exhibition</i> , Providence Convention Center Providence, RI <i>Anti-Thesis</i> , Benson Hall Gallery Providence, RI <i>RISD/UMass Exchange Show</i> , Student Union Gallery Amherst, MA <i>Dwelling Places</i> , Sol Koffler Gallery Providence, RI <i>Helen Hunt Presents: Graduate Printmaking</i> , Sol Koffler Gallery Providence, RI
2008	<i>Printmaking Biennial</i> , Woods Gerry Gallery Providence, RI <i>Artistas</i> , San Francisco Women Artist's Gallery San Francisco, CA <i>Expressions of San Francisco</i> , Art 94124 Gallery San Francisco, CA
2007	<i>Solo Mujeres</i> , Galería Tonantzin San Juan Bautista, CA <i>Nueve Mujeres</i> , Mission Cultural Center Gallery San Francisco, CA <i>Art Celebration</i> , Back to the Picture San Francisco, CA

2005 *Arte Sin Fronteras*, Mission Cultural Center Gallery | San Francisco, CA

EXHIBITIONS CURATED OR JURIED

2023 *Hayward Arts Council 40th Anniversary Exhibition*, Hayward Arts Council, Hayward, CA, *Juror*
2022 *For the Love of Art*, Carmel Arts Association | Monterey County, CA, *Juror*
2019 *Vote! Your Vote is Your Voice, ¡Vote! Su Voto es Su Voz*, Pajaro Valley Arts | Watsonville, CA, *Juror*
2018 *ArtSpan at Cumaica Series (3 exhibits)*, Cumaica Coffeeshop | San Francisco, CA, *Curator*
2016 *Have You Ever Noticed?*, Taller Arte del Nuevo Amanecer, UC Davis | Davis, CA, *Curator*

HONORS & AWARDS

2020 Artist Residency, [x] Space | San Francisco, CA
2015 Fellowship, Leadership San Francisco | San Francisco, CA
2010 Certificate of Recognition, Hispanic Chamber of Commerce of Marin | Novato, CA
 Artist Residency, Djerassi Resident Artist Program | Woodside, CA
 Artist Residency, Kala Art Institute | Berkeley, CA
2007-9 Graduate Fellowship, Rhode Island School of Design | Providence, RI
 John A. Chironna Scholarship, Rhode Island School of Design | Providence, RI
2005 Award, Arte Sin Fronteras Exhibit, Mission Cultural Center | San Francisco, CA
2003 Latin@ Alumni Prize, Yale University | New Haven, CT
 Master's Cup, Yale University | New Haven, CT

COMMISSIONED PROJECTS

2021 Banner Design, Excelsior Banner Project, Excelsior Action Group | San Francisco, CA
2013 Cover Art, *Nuyorico, CA*, 2013 | Long Beach, CA
 Costume printing, Sambaxé Dance Company, *SF Carnival Parade* | San Francisco, CA
2010 Costume printing, Duniya Dance & Drum Company, *Half & Halves* | San Francisco, CA
 Poster art, Bindlestiff Studio, *The Bakla Show* | San Francisco, CA

COLLECTIONS

2008 John Hay Library, Special Collections | Providence, RI
2007 Institute for Latino Studies, University of Notre Dame | Notre Dame, Indiana
 Mission Gráfica, Mission Cultural Center for Latino Arts | San Francisco, CA

PUBLICATIONS

2024 Díaz-Infante, Amy. *At Practice*. 2010, Trazando Territorios: El Arte del Exilo en Pilsen-Chicago. Arceo, René, et al. Chicago: Arceo Press, 2024. p. 181. Print.

2021	Díaz-Infante, Amy. <i>Altar</i> . 2021. Yee, Amanda. "Prayers: An Immigrant's Culinary Odyssey." <i>for the culture</i> , Issue 1, January 2021.
2019	Díaz-Infante, Amy. <i>New Do</i> . 2018. <i>Hablamos Juntos: Curriculum Guide</i> . 2019.
2016	Díaz-Infante, Amy. "Interview with Johnny Adimando." <i>We Have a Lot to Say</i> , edited by John Pyper. Paige at Harvard Book Store, 2026, pp. 3-31.
2010	"100 Años, 100 Artistas." <i>Grafilia</i> , No. 74, November 2010.

PRESS

2021	Ruiz, Ilary, and Melanie Zaragoza. "Between Two Chicanas: Reflecting on the Art of the State Symposium." <i>Musings by Monterey Museum of Art</i> , Spring/Summer Issue, April 2021, pp. 8-9.
2021	Argueza, Marielle. "Painted History." <i>Monterey County Weekly</i> , February 18, 2021.
2014	Lim, Julian. "On Silk and Ink." <i>Xpress Magazine</i> , Spring 2014.

PANEL DISCUSSIONS, PRESENTATIONS & TALKS

2022	Panelist, <i>The Southeast San Francisco Regional Portfolio: An Art-Based Conversation with 4 Neighborhoods</i> , San Francisco Art Book Fair, Minnesota Street Projects San Francisco, CA
2022	Facilitator, <i>Alice Street Artists in Conversation</i> , CCSF and SFMOMA San Francisco, CA
2021	Presenter, <i>Teaching with Diego Rivera's Pan American Unity Mural: Experiences from City College of San Francisco</i> , San Francisco Museum of Modern Art San Francisco, CA
2021	Artist Presentation, Women's Studio Workshop Rosendale, NY
2021	Presenter, <i>Sesnon Speak Up: Chicanx Visual Aesthetics</i> , UC Santa Cruz Marty Porter Sesnon Gallery Santa Cruz, CA
2021	Presenter, <i>Two Journeys</i> , Monterey Museum of Art Monterey, CA
2021	Panelist, <i>The Art of the State Symposium: Change = Action/Time: Generational Activism in Chicanx and Latinx Art</i> , Monterey Museum of Art Monterey, CA
2021	Facilitator, <i>The Art of Liberation: A Conversation with Favianna Rodriguez</i> , CCSF and SFMOMA San Francisco, CA
2020	Presenter, <i>Thriving with Art across Disciplines: Diego Rivera Mural</i> , CCSF San Francisco, CA
2019	Artist Presentation, Women's Studio Workshop Rosendale, NY
2018	Panelist, <i>Hablamos Juntos</i> , Pajaro Valley Arts & Museo Eduardo Carrillo Watsonville, CA
2013	Visiting Artist, <i>Contemporary Chicana/o Narrative Course</i> , UC Davis Davis, CA

AFFILIATIONS & MEMBERSHIPS

2018+	College Art Association (CAA) New York, NY
2018+	Southern Graphics Council International Kennesaw, GA

ADDITIONAL SKILLS

Language: Fluent in Spanish, Proficient in Italian
 Software: Canvas, Excel, Google Suite, Salesforce, some Adobe Photoshop, Adobe Illustrator, and Adobe InDesign, some video editing and web design