

## Current Positions

- 2002 – Present California State University, East Bay  
Associate Professor, Department of Art/Multimedia Graduate Program
- 2010 Spring and  
2008 Spring and Summer  
Art Academy, University of Split, Croatia  
Fulbright Visiting Professor, Department of Visual Communication Design

## Education

- 1997 Master of Fine Arts in Sculpture,  
California College of the Arts (until recently known as CCAC)
- 1986 Bachelor of Arts in Philosophy, Minors in Biochemistry and Electronic Music  
University of California, San Diego

## Papers/Conferences

- 2010 College Art Association, Chicago  
Paper: “Designing Active Engagement: Fulbright in Eastern Europe”  
as part of Panel “Exploring New Horizons. What Researching/Studying/Working Abroad  
Can Bring to Us”
- 2009 College Art Association, Los Angeles  
Coordinated three New Media Caucus sponsored panels, and an exhibition in co-operation  
with the Southern California Institute of Architecture
- 2008 College Art Association, Dallas  
Re-elected President of the New Media Caucus, a CAA affiliated society  
Coordinated three New Media Caucus sponsored panels, and an exhibition at the Dallas  
Contemporary
- 2007 College Art Association, New York  
Re-elected President of the New Media Caucus, a CAA affiliated society  
Coordinated New Media Caucus-sponsored panel in co-operation with the Vera List Center  
for the Arts at the New School
- 2006 College Art Association, Boston  
Elected President of the New Media Caucus, a CAA affiliated society
- 2005 College Art Association, Atlanta  
Panel Chair: “Human and Machine Performance”  
Elected President Pro Tem of the New Media Caucus
- 2004 College Art Association, Seattle  
Paper: “Cutting with a Broken Mirror: Using Machines to Reflect Our Position”  
as part of Panel “On the Edge: West Coast Performance in the Americas”  
Paper: “Acting As Though Digital is Just Another Tool”  
as part of Panel: “Collaborative Teaching of Collaboration: Teaching Interdisciplinary  
Digital Media and Performance”

## Grants and Fellowships

2010	Fulbright Follow-on Award, US State Department, for Teaching in Croatia
2008	Fulbright Award, US State Department, for Teaching and Research in Croatia
2005	Public Art Open Proposal Grant, City of Oakland,
2003	LEF Foundation Grant
2003	Gunk Foundation Grant
2003	Summer Fellow, CSUH Faculty Support Grant, Hayward
2001	Intelefilm Award for Artistic Excellence, Art in Motion Festival, Los Angeles
1998	Artist in Residence, Djerassi Artists Program, Woodside, California
1997	Dennis Leon Award, California College of Arts and Crafts
1996	Murphy/Cadogan Fellowship, San Francisco Foundation

## Exhibitions/Performances

2009	“Assemblage+Collage+Construction”, Museum of Art and History, Santa Cruz, California
2009	“Faculty”, University Art Gallery, Hayward
2007	“33 Fiddles”, Woodside, California
2006	“Creeksound”, Public Art Installation, Oakland
2005	“14th Annual Faculty Show”, University Art Gallery, Hayward
2005	“Bayanalle: International Art Exhibition: Scenes from the Bay Area”, Cricket Engine Gallery, Oakland
2005	“The Patriot Show”, Cricket Engine Gallery, Oakland
2005	“Faculty”, University Art Gallery, Hayward
2004	“Curate This”, Richmond Art Center, Richmond
2004	“Cricket Engine Retrospective”, Cricket Engine Gallery, Oakland
2004	“On the Edge”, College Art Association Conference, Seattle
2004	“Faculty”, University Art Gallery, Hayward
2002	“The Eating Machine”, Cricket Engine Gallery, Oakland
2001	“Art in Motion”, Santa Monica Museum of Art, Santa Monica Awarded Best in Show
2001	“Faulty”, University Art Gallery, Hayward, California
2000	“Duet for Violin Cases”, San Francisco and Seattle a collaboration with Australian composer Warren Burt
1999	“British Book of the Dead”, London Fields, UK
1998	“33 Fiddles”, Woodside, California
1998	“Time and Again”, Southern Exposure, San Francisco
1997	“The Writing Machine”, San Francisco
1997	“Funeral Walk”, Oakland
1997	“Retrofit”. California College of Arts and Crafts, San Francisco
1996	“Confess”, Southern Exposure, San Francisco, curated by Thelma Golden of the Whitney
1996	“Personal Narrative and Social Responsibility”, Nexus Gallery, Berkeley
1995	“Given Shelter in a Miners Hut”, Cornwall, UK
1994	“Urn Posters”, Hackney, London, UK
1994	“10+”, Karelia State Museum, Petrozavodsk, Russia
1994	“Whitechapel Open”, Whitechapel Gallery, London, UK
1990	“Kanazawa Glass ‘90”, Kanazawa, Japan

## Juries, Boards, and other Art

- 2008 Siggraph 2008 Art Show Juror  
2008 “New Media Art and Design Education in North America”, Art Academy, University of Split  
2005 - present Editorial Board member, *mediaN: the journal of the New Media Caucus*  
2005- present New Media Caucus Executive Committee and Jury Member  
2006 New Media Showcase presentation, Emerson College, Boston  
2002 Juror for New Media, Djerassi Residency Program, Woodside, CA  
1998 Review of Clifford Rainey’s show “Homo Faber” for *Glass* magazine  
1997 Lead Actor in “O Night Without Objects”, directed and edited by Jeanne Finley and John Muse. Shown at Mill Valley Film Festival, San Francisco Cinematheque, New York Museum of Modern Art, Artists’ Television Access, and Pacific Film Archive

## Curation

- 2000 “Beneath the Skin: Anatomy as Iconography” Works Gallery, San Jose  
1996 “Mimesis”, Door Three Gallery, Oakland

## Publications

“33 Fiddles”, *Aspect Magazine*, Fall 2008

## Press

“Gosti dizajneri Split vide kao živo tkivo” (“Guest Designer Sees Split as Living Canvas”), *Slobodna Dalmacija* (second largest national paper in Croatia), 29 March 2008

Interview, *Kanal5* (national Croatian cable TV channel), 28 March 2008

“Crossing Borders: Fulbright Scholar Pushes Boundaries of Art”, *Cal State East Bay Magazine*, Spring 2008

## Professional Affiliations

New Media Caucus  
College Art Association  
American Association of University Professors  
Rhizome  
International Society for Art, Science, and Technology  
RoboEducators, a national association of robotics educators

## Community Affiliations

Pacific School Board, President of the Board of Trustees